

HEIDI LANINO

United States

EDUCATION

Pratt Institute, Bachelor of Fine Arts with honors, 1989

SELECTED EXHIBITIONS

2023

Female Figuratively, group exhibition, OMSA Gallery, curated by Daniella Sforza, Southwest Ranches, FL, Dec 1 – Feb 15, 2024.

Two Visions (two person show) drawings, paintings, sculpture, 66 Orange, Sloatsburg NY. November 10th – January 10th, 2024.

Vivid Vibrations, (group show) The Yard, curated by Visionary Projects Blayne Planit and Haylee Barsky, Brooklyn, NY October 26th – November 27^{th.}

Driven to Abstraction, (group show) drawings, paintings, sculptures, Lockwood Gallery, curator Alan Goolman, Kingston, NY, March 4th –March 26^{th.}

2022

At The Party, I Like Your Work, Curated by Jane Lawrence, New York, NY. June 5- August 5. (catalogue)

Mother Nature, Space2Curate at The Core Club, co-curated by Natasha Schlesinger, Christine Mack, New York, NY. March 29 – June 5.

Portraits of Her: Figures, SaatchiArt, Co-curated by Aurora Garrison, and Erin Remington, Los Angeles, CA. March 9 – April 25.

2021

Imprints, OCAC, Daniel Belasco, Hudson Valley, NY. May 23 – June 21st

Garden Party, Latela Curatorial, co-curated; Marta Staudinger and Helen Criales, Washington, DC. April 22 – May 31st

AucArt/Finder, co-curated; Marco Galvan and Laura Di Teodoro, London, UK. April 1 – 10th Acedia, Purslane London, curator; Charlie Siddick, London, UK. April 25-May 25

TOAF: The Other Art Fair LA, Saatchi Art curator: Rebecca Wilson, New York, NY. April 1 -10



2020

TOAF: The Other Art Fair LA, at Barker Hanger, Saatchi Art curator: Rebecca Wilson. Words of Warwick, Installation Seven Veils, Seven Words, Seven Feet Apart, Lewis Park, curators: Aliza Schiff, and Melissa Shaw-Smith

2019

Figurative Landscape, (Solo) drawings, paintings, sculptures, Mindy Ross Gallery, Orange County Community College, Newburgh, NY, January 10th – March 9th

Nature, beauty, and the body; Ceramic works, Mindy Ross Gallery, Orange County Community College, Newburgh, NY, February 20 – May 8th

TOAF: The Other Art Fair, Brooklyn Expo, SaatchiArt, curator: Rebecca Wilson, Brooklyn, NY Nov 7 - 10

Spring Exhibit, Garner Arts Center, Garnerville NY, March 9th – April 7th Winter Exhibit, Thornwillow Gallery, Newburgh NY, February 26 – March 23rd

2018

The Folded Female, (Solo) Flatiron Prow Art Space, curator: Cheryl McGinnis, New York, NY, May 20 – October 20th.

Figurative Landscape, Silverwood Gallery, Saratoga Springs, NY, September 2 – November 21 Cubist Renditions, Spotte Art, curator: Nelba Valenzuelas-Delmedico, New York, NY, March 13 – April 13

ABSTRACT: No Boundaries, Fringe Gallery, Suny Orange, curator: Dorothy Szefc, Middletown NY, Aug 17 –Oct 8

TOAF: The Other Art Fair, Brooklyn Expo, SaatchiArt, curator: Rebecca Wilson, Brooklyn, NY Nov 8 - 11

2017

Equestrian Movement, (Solo) Spotte Art, curator: Nelba Valenzuelas-Delmedico, New York, NY, June 15 – July 30.

Equestrian Movement, Artsy, July 15 – July 30

Celebration of Spring, PLAYA Gallery, curator: Jessica Tracy, Warwick, NY, May 6 – June 29



Tantalizing Tang, smART stART (Facebook Global Broadcast), curator: Cheryl McGinnis Projects, New York, New York, Dec 22

Dusklittle, Motorcyclepedia Museum, Orange County Arts Council, curator: Olivia Baldwin and Cody Rounds Newburgh NY, Nov 17 – 19

FLUID, Steuben Gallery, Alumni Exhibition, Pratt Institute, curator: Dakota Sica, Brooklyn NY, Oct 7 – Oct 23

Recycle, BWAC, Brooklyn, NY, Sept. 23 - Oct 15

Dusklit, Warwick Summer Arts Festival, curator: Olivia Baldwin and Cody Rounds, Warwick, NY, July 30

Conforming to Lines, Spotte Art, curator: Nelba Valenzuela-Delmedico, New York, NY, June 15 – July 30.

Viewpoints, Aljira Center for Contemporary Art, curator: Karen Wilken, Newark, NJ, June 1 – June 30

Wish You Were Here, A.I.R. Gallery, Brooklyn NY, May 25 – June 25

The Nude, Chris Davison Gallery, curator: Chris Davison, Newburgh, NY, Feb 25 - March 11

Politicked Off, Milkweed, curator: Olivia Baldwin, Sugarloaf, NY, Jan 28 – Feb 28

2016

Field Painting, (Solo) Gallery at ORMC, Orange Reginal Medical Center, curator: Sarah Johnson, Middletown NY, Jan 22 – March 4 (catalogue)

Fields, (Solo) Coldwell Gallery, Woodstock, NY, Nov 1 – Nov 28 (catalogue)

RAZZLE DAZZLE Generations X, A.I.R. Gallery, Brooklyn NY, Jan 7 – Feb 7

The Big Draw, Catalyst Gallery, Beacon, NY, Feb 27 – March 1

VIBES, Teran Studio, curator: Will Teran, Newburgh, NY, March 4 – April 28

Friends, Family et al, Chris Davison Gallery, The Regal Bag Factory, curator: Chris Davison,

Newburgh, NY, April 16 - May 28

Wish You Were Here, A.I.R. Gallery, Brooklyn NY, May 17 – June 20

Summer Show OCAC, Storm King Tavern, Cornwall, NY, July 12 – Oct 18

Small Works Show, Catalyst Gallery, Beacon NY, June 3 – July 28

Courage in 3D, Albert Wisner Library sculpture park, curator: Amy Lewis, Warwick, NY, Oct 1 – March 28



2015

Small Works, A.I.R. Gallery, Brooklyn NY, July 1 – July 26 Group Show, Seilgman Center Gallery, Sugarloaf, NY, Oct 13 – Nov 15 Group Show, Orange Hall Gallery, SUNY Orange, Middletown NY, Jan 9 – Feb 7

2014

Movement, (Solo) Gallery W, curator: Michael Gaydos, Warwick, NY, Dec 5 – Jan 11, 2014 (catalogue)

Observations & Variations, Blue Hill Center Gallery, curator: Barbara Sussman, Pearl River, NY, Dec 1 – May 31

Group Show, Silverwood Gallery, Saratoga Springs, NY, July 2 – Aug 28

2013

ArtFest Exhibition, (Solo) Saratoga Center Gallery, curator: Kathleen Fyfe, Saratoga Springs, NY, June 6 – July 9 (catalogue)
BAU100+1, BAU Gallery, Beacon, NY, May 18 – June 2

2012

Group Show, Gallery W, Warwick, NY, March 2 – April 18 Spring Show, Artery Gallery, Milford, PA, April 4 – May 5 Group Show, Traillworks, Newton, NJ, April 8 – May 15 (catalogue)

2011

Celebration of the Arts, The Gibbes Museum of Art, Charleston, SC, June 4 – 18 Landscape, Traillworks, Newton, NJ, Nov 10 – Dec 15 (catalogue)

2010

Line and Gesture, (Solo) Lycian Center Gallery, Sugar Loaf, NY, Sept 12 – Oct 28 (brochure) Small Works, BAU Gallery, Beacon, NY, May 1 – June 2 Group Show, Seilgman Center Gallery, Sugarloaf, NY, Nov 11 – Dec 18 Winter Show, Artery Gallery, Milford, PA, Dec 2 – Jan 5 Group Show, Port of Call Gallery, Warwick, NY, Sept 8 – Nov 14 Group Show, Long Island University Gallery, Brooklyn, NY, April 1 – May 3



SELECTED BIBLIOGRAPHY

Artists Talk on Art | ATOA, Doug Sheer: Driven to Abstraction, David Turner, Heidi Lanino, Kathy Goodell, March 2023

The Chronogram | Luminosity, Colorful Classical Concert, Arts & Culture, March 2023

The Chronicle | Luminosity, music, color and art, Arts and Entertainment, March 2023

Hudson Valley Times | GNSO: Luminosity, Arts and Entertainment, February 2023

Made In Bed magazine, Interview and Artist of the Month, Sotheby Institute of Art, August .

I Like Your Work Podcast: Blog interview Visiting Artist in The Works, August 2022

T: The NYTimes Style Magazine, Home and Work I and IG, March 2022

THE HOOK MAGAZINE, Cover | Artist Profile, September 2021

CULTBYTES, Brand Collaborations | Interview, August 12, 2021: Arts

THE PATH OF THE MODERN MUSES by Esmeralda Kraja, book interview, 2021.

TOAST Magazine, Rhythm | Artistic Interpretations, Arts & Culture issue, March 2021

ARTIT; Voice of the Artists Issue 10, March 2020

TIMES HERALD-RECORD, January 5th, 2020

DH CANVAS, January 7th, 2020

THE CHRONICLE, January 5th, 2020

FLOORR, July 1st, 2019: Issue 20: 2019.

FULL BLEDE, June 1st, 2019: Issue Nine: The Cleave, 2019

THE BOSTON VOYAGER; Artist Series, September 17th, 2018

HABER ARTS REVIEW, John Haber, June 25th, 2018

THE CHRONICLE, Pamela Chergotis, Experience Art at DUSKLIT, July, 2017

The Warwick Advertiser, Roger Gavan, April 3, 2017: TREECYCLE 2017

THE HOOK MAGAZINE, Lucy Noyes, September 2017: Home & Health | Artist Profile (cover and interview)

THE WORLD OF INTERIORS UK, March 2017: Art and Design, art feature

WTBQ Radio, Dawn Ansbro, Aug 2016: Orange County Arts Council Interview, Blog Talk Radio, Warwick, NY

VOGUE UK, August 2015: Voque's Gallery, art feature

NYC&G, New York Cottage & Garden Magazine, Kendall Cronstrom, Oct 2014: Designer

Showhouse of New York (cover and issue)

Saatchi Art, curator Rebecca Wilson, 2016, 2017: Featured Artist



PUBLIC COLLECTIONS

The ACLU, New York, NY
The Carlyle Hotel, New York, NY
Cheval Gloucester Park, Kensington, London, UK
Hotel Avalon, Beverly Hills, Los Angeles, CA
HBO, Brooklyn, NY
Orange Regional Medical Center, Middletown, NY
Guidecraft, Tuxedo Park, NY
Hyatt Regency Hotel, Louisville, KT
Hyatt Regency Hotel, Coral Gables, FL
Orange County Trust, White Plains, NY
Gibbs Museum, Charleston, SC
Thang Long TLE Group, Ho Chi Minh, Vietnam

TEACHING

William Patterson Child Development Center: Artist/Educator, University Lab school for children.

Shine NY: Visiting Artist/Educator, summer workshop program for children.

Southampton Arts Center; Visiting Artist/Educator, summer workshop program for children and adults.

Visiting Artist/Educator, Fuller Moon Arts Festival; Art in the Landscape, on-site mural project, art making, veil project, upcycled cardboard installations 2022 – 2023

Visiting Artist/Educator, Dusklit Arts Festival; Art in the Landscape, on-site upcycled fabric and plastic collaborative community installations, upcycled cardboard installations 2017 – 2019 Visiting Artist/Educator, Director and School Founder – Fine Arts: Fine art school and summer workshop program for children and adults taught from the perspective of a working artist 2005 to present.

Workshops and classes, Heidi Lanino Studios, Tuxedo NY 2015 – present.

Visiting Artist/Educator, Warwick Summer Arts Festival: Art in the Landscape, on-site mural project, tarp project, upcycled plastic art, upcycled cardboard installations 2007 – 2019 Visiting Artist/Educator, Storybook Art Studio, funded by New York State Council on the Arts



CURATORIAL PROJECTS

The Shoe Last Project – Warwick Summer Arts Festival, Warwick, NY 2017

Courage in 3D – Sculpture Installation at Albert Wisner Library in Warwick, NY 2017

The Banner Project – Collaborative community banners – our voice, marks, and symbols.

Warwick Summer Arts Festival, Warwick, NY 2016

Reuse Bag Project – FUSION. A Community installation bringing awareness of our environment and natural resources. Warwick Summer Arts Festival, Warwick, NY 2015

The Mural Project – Community mural project with the goal of connecting generations through a growing patchwork of art. Warwick Summer Arts Festival, Warwick, NY 2009, 2010

The Big Draw – community mural project. Created public mural installations with the theme of interior and exterior landscape: lost and discovered landscapes. Warwick Summer Arts Festival, Warwick, NY 2006 – 2008

Community Windows – community mural project. Created public mural window installation with local high school students using translucent paper with the theme of music and light 2008. The Mannequin Project – public arts project in which participants use full-scale human form to explore issues related to nature and environment resulting in on-site installations 2007. Portraits – Art Exhibition, Albert Wisner Gallery, Warwick, NY 2015.

Planned Parenthood, NY Benefit – Create yearly thematic artwork for non-profit fund-raiser 2009 – 2017

Crossroads Mural Project – Warwick Valley School System –Led group of fifth graders from four different schools to install mural in Warwick Middle School 2011 – 2012

Warwick Valley Farm Aid – Community mural project. This mural was one of the projects that helped to raise 50,000 to be distributed to farmers affected by Hurricane Irene flooding 2011 Winslow Therapeutic Riding Center – Mural 2007