



ALBERTO CAVALIERI

Venezuela

SELECTED SOLO EXHIBITIONS

2023

Knots, AIA Baltimore (Center for Architecture and Design), Baltimore, MD  
Tangibles/Intangibles, Sala TAC, Caracas, Venezuela

2022

Have and Have Not (Tener y no tener) Catalyst Contemporary, Baltimore, MD

2019

Torquere, Sol Taplin Gallery, Miami, FL

2018

Solid Knots, Miami Shores Village Sculpture Garden, Miami, FL  
Pipe-Lines, Art Nouveau Gallery, Miami, FL

2017

Con-Ductos (Pipe-Lines), Galería Viloría Blanco, Maracaibo, Venezuela  
Alberto Cavalieri, Brockay Memorial Library, Miami, FL  
Large Scales, Spacetime Projects, Miami, FL

2014

Inoxidables (Stainless), Espacio Monitor, Caracas, Venezuela  
Transfiguraciones (Transfigurations), Galería Viloría Blanco, Maracaibo, Venezuela

2012

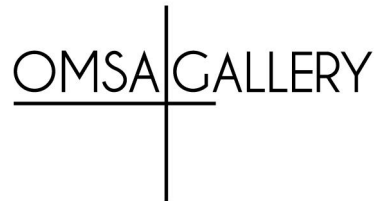
Fragmented Knot, Art Nouveau Gallery, Miami, FL

2009

Hierros y Epifaniaís (Iron and Epiphanies), Galería Freites, Caracas, Venezuela

2004

Descontenciones (Discontentions), Venezuela



2003

Estructurales IPN (IPN Structurals), Outdoor Exhibition at Isabel La Católica Square, Caracas, Venezuela

2000

Nada en Concreto (Nothing in Concrete), Venezuela

1996

Psique + Acero (Psyche + Steel), Galería UNO, Caracas, Venezuela

#### SELECTED GROUP EXHIBITIONS

2024

OMSA Gallery, Southwest Ranches, FL

2023

The Foundations of What, Catalyst Contemporary, Baltimore, MD

2020

Material Language, (Lenguaje del Color), The Bonnier Gallery, Miami, FL

2019

For Now, Contemporary Venezuelan Art of the Miami Diaspora, Coral Gables Museum, Coral Gables, FL

2018

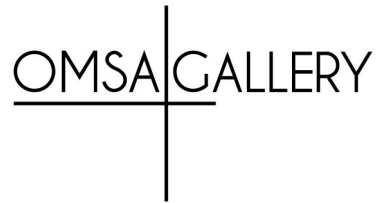
El lenguaje del Color (The Language of Color), Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela

2017

Anti-Readymade, Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela  
Zona Maco, RGR Art Gallery, DF, México  
Abstracción: Atracción (Abstraction: Attraction), GBG Art, Caracas, Venezuela

2016

Visión Constructiva (Constructive Vision), Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela



2015

Big, Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela  
Proposiciones Abstractas (Abstract Propositions), Venezuela  
Selección=Relación (Selection=Relation), Espacio Monitor, Centro de Arte Los Galpones,  
Caracas, Venezuela

2014

Bienal Salón Arturo Michelena (Arturo Michelena Biennial Salon), Valencia, Carabobo,  
Venezuela

2013

Signos Contemporáneos en el Arte Venezolano (Contemporary Signs in Venezuelan Art),  
Galería La Cometa, Bogotá, Colombia  
Narrativas Tridimensionales (Tridimensional Narratives), Sala CAF, Caracas, Venezuela

2010

Not Made in China, Galería La Cuadra, Caracas, Venezuela

2009

Circuito en 3 Dimensiones (3 Dimensional Circuit), Universidad Simón Bolívar, Caracas,  
Venezuela

2008

Confluencias (Confluences), Ciudad Banesco, Caracas, Venezuela  
I Bienal de Escultura de Guadalajara (I Sculpture Biennial of Guadalajara), Guadalajara, México

2007

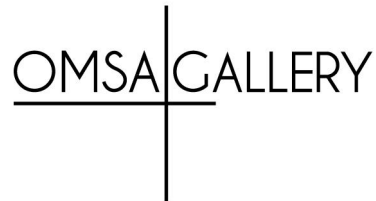
1er Simposio Internacional de Escultura Isla de Margarita (1st International Sculpture  
Symposium Margarita Island), Porlamar, Nueva Esparta, Venezuela

2006

De arte Contemporáneo (On Contemporary Art) V Fair of Spanish Galleries, Palace of  
Congresses and Exhibitions, Madrid, Spain

2005

Premios Italia para las Artes (Italy Awards for the Arts), Centro de Arte La Estancia, Caracas,  
Venezuela



2004

Parque de Esculturas FIA Trasnoco (FIA Trasnoco Sculpture Park), Sala TAC, Trasnoco Cultural, Caracas, Venezuela

2002

Primer Saloń Andino de Escultura (First Andean Sculpture Salon), Museo Municipal de Arte Moderno, Cuenca, Ecuador  
60th Saloń Arturo Michelena (60th Arturo Michelena Salon), Valencia, Carabobo, Venezuela

2001

En Paralelo (On Parallel), Sala Cultural PDVSA, Anzoategui, Venezuela  
Obras de la Colección (Works in the Collection), Sala de la Electricidad de Caracas, Caracas, Venezuela

2000

Sendero de Esculturas (SculptureWalk), Universidad Metropolitana, Caracas, Venezuela

1999

Semana de Venezuela en Cuba (Week of Venezuela in Cuba), Havana, Cuba  
IV Saloń Pirelli de Jovenes Artistas (IV Pirelli Young Artist Salon), Museo de Arte Contemporaneo de Caracas Sofiá Imber, Caracas, Venezuela  
La Escultura del Espacio Urbano (Sculpture in Urban Space), Museo de Arte Contemporaneo de Caracas Sofiá Imber, Caracas, Venezuela  
Pier Walk 99 International Sculpture Exhibition, Chicago, IL

1998

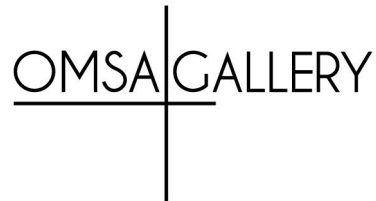
AllThat Is Solid, Socrates Sculpture Park, Long Island City, NY  
XIII Saloń Nacional de Arte Aragua (XIII Arte Aragua National Salon), Museo de Arte Contemporaneo de Maracay Mario Abreu, Aragua, Venezuela

1997

XII Saloń Nacional de Arte Aragua (XII Arte Aragua National Salon), Museo de Arte Contemporaneo de Maracay Mario Abreu, Aragua, Venezuela

1996

Arte por la Vida (Art for Life), Museo de Arte Contemporaneo de Caracas Sofiá Imber, Caracas, Venezuela



1993

Primer Festival AVAA de Esculturas (First AVVA Sculpture Festival), Centro Cultural Consolidado, Caracas, Venezuela

#### AWARDS/GRANTS

2014

Andres Pérez Mujica Award – Bienal Salón Arturo Michelena, Valencia, Carabobo, Venezuelá

2005

First Award with Autopicá IV - Premios Italia para las Artes (Italy Awards for the Arts), Centro de Arte La Estancia, Caracas, Venezuela

2002

Third Mention at the First Andean Sculpture Salón ,Museo Municipal de Arte Moderno, Cuenca, Ecuador

1998

Grant to build the sculpture Watch your Step, Socrates Sculpture Park, Long Island City, NY

#### COLLECTIONS

Museum of Latin American Art, Long Beach, California

Museo de Arte Contemporáneo de Caracas, Venezuela

Museo Vial, Porlamar, Nueva Esparta, Venezuela

Museo Municipal de Arte Moderno, Cuenca, Ecuador

Coleccion Ministerio de Transporte Terrestre y Obras Publicas, Caracas, Venezuela

Coleccion PDVSA La Estancia, Caracas, Venezuela

Coleccion Electricidad de Caracas, Caracas, Venezuela

Coleccion Ciudad Banesco, Caracas, Venezuela

Coleccion Seguros Caracas, Caracas, Venezuela

Coleccion Seguros Caroni, Caracas, Venezuela

Coleccion Bancaribe, Caracas, Venezuela

Coleccion Fondo de Valores Inmobiliarios, Caracas, Venezuela

Coleccion Procter & Gamble de Venezuela, Caracas, Venezuela

#### SELECTED BIBLIOGRAPHY

Alberto Cavaliere. Re/con/dis/tortion. Text by Luis Miguel Isava. Miami: Space Time Visual Arts, 2019 (180pp) Bibliohemerografia Text by Israel Ortega, available upon request